

# Year 9

# Subject: Art

## Overview of the year:

At Highgate Wood, KS3 art and design is a nine-term scheme of work that is an introduction to the world of visual creativity. It is designed to provide the necessary foundation for those who will choose art at GCSE as well giving a rounded experience to those who do not study the subject beyond year 9. We aim to introduce students to a spread of processes and materials in 2D and 3D. We also will introduce them to the key moments in 20<sup>th</sup> century western art as well as more recent developments that have seen a greater appreciation in art from other continents and cultures. Our primary focus in year 9 is a revisiting of the key skills of art and design while looking at a wider sense of self.

## Ways to consolidate and extend your learning in art:

Ask your child to look at the visual world around them and consider how it links to their lessons.  
Encourage your child to produce art at home, always have some pens and paper available.  
Encourage your child to visit art galleries and exhibitions at home and abroad. London is one of the top five art cities in the world and there is so much free art to enjoy such as Tate Modern, Tate Britain, National Portrait Gallery, Design Museum and much more.  
Encourage your child to do their own research into artists or art movements there some very well-made TV documentaries about art on BBC iPlayer.

SOW	Unit focus	Content	Skills	Assessment
1	<b>Typography</b> This scheme of work explores lettering and typography through collage, the development of drawing techniques and revisiting perspective knowledge through block printing.	Exploring a range of compositions treating text as forms and shapes separate from language meaning. Comparisons will be made to see how typography can inspire pattern and graphic design ideas. Looking at the artists Bob and Roberta Smith and Ben Eine.	Collage, drawing and 3D drawing skills.	Lettering design.
2	<b>Typography</b> Understanding how Barbara Kruger combines text and images and how her visual language relates to tabloid media.	Exploring the relationship between advertising and society with reference to conspicuous consumption and stereotypical gender views.	Relating images to text, typography, collage.	Barbara Kruger response piece.
3	<b>Sculpture and Character</b> Observational work of the forms and shapes of birds coupled with a humorous look at birds in popular culture.	Students will start by producing creating observational drawings of birds, their shape, form and function. There is attention to colour and colour mixing as well as the accurate drawing of birds.	Drawing skills, colour mixing and painting, attention to detail.	Bird drawings.
4	<b>Sculpture and Character</b> Looking at the way people use birds and what birds represent to us. From the factory farmed	Making 3D birds with a choice of penguins, pigeons, seagulls. Papier mache, metal wire, paint and mixed media	A variety of 2D and 3D making skills appropriate to the chosen theme.	Finished 3D bird with issues.

## HIGHGATE WOOD SCHOOL: CURRICULUM MAP FOR KEY STAGE 3

	chicken to the lone eagle we will look at how birds are seen through human eyes and how artists and film makers have used birds from Chicken Run to proud national symbols.	coverings. Research into issues that could concern the birds, making of placards.		
5	<b>Alter Ego – Portraiture revisited</b> The year 7 portraits produced an image of a child in the first year of secondary school. This self-portrait project aims to look at how it feels to be on the cusp of GCSEs.	Drawing skills including correct positioning and proportion of elements of the face.	Learning about line drawings, how to introduce colour to line drawings.	Self-portrait in colour.
6	<b>Alter Ego - Portraiture revisited</b> Looking at the work of artists Grayson Perry and how we look at ourselves, our family and wider society.	Students will create an illustrated mind map about yourself using the format of an actual 'map', where streets turn into ideas, buildings turn into experiences. They will describe themselves using a variety of starting points.	Map making, drawing, collage, colour, photography.	Personal autobiographical map.