

Year 11

Subject: Art

<p>Overview of the year:</p> <p>Culmination of Coursework which will evidence and increasingly personal and independent explorations of given themes in preparation for the exam unit which follows the same format, starting in January.</p> <p>AO1 – Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 – Record ideas, observations and insights relevant to your intentions as work progresses.</p> <p>AO4 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Ways to consolidate and extend your learning in art:</p> <p>Ask your child to look and capture the visual world around them and consider how it links to their lessons. Relevant observations and recordings from outside of lesson can build your portfolio and evidence independent learning.</p> <p>Encourage your child to complete unfinished lesson work, and extend their learning by exploring the lesson themes with their ideas at home.</p> <p>Encourage your child to visit art galleries and exhibitions at home and abroad, ensure they draw and photograph in these exhibitions, to help them make the links to the work as part of their project.</p> <p>Look into additional opportunities to take part in art classes, for example the Royal drawing school runs regular exciting free courses at weekends and school holidays.</p> <p>Encourage your child to do their own research into artists or art movements there some very well-made TV documentaries about art on BBC iPlayer.</p>
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SOW	Unit focus	Content	Skills	Assessment
1	Further development of 2 pathways – exploring contextual links to chosen topic, and showing an in depth understanding and insight in the areas covered, by conducting and recording information relevant to their intentions.	Student will continue with the study of the work of others, build an in depth understanding how their work links to the wider context, and how their observations can further support this.	Observational skills, independent research skills, making links with wider context, and understanding how to develop this through the continued application of the formal elements and visual art skills.	Ongoing, as all work produced becomes part of coursework submission for this GCSE. Students will produce a series of mini outcomes based on their inquiries.
2	Further development of 2 pathways – exploring contextual links to chosen topic, and finalising the appropriate materials and techniques to use in the development of their work.	Students will continue their study of the work of others and refine their practice and skills by continually selecting refining and experimenting until they have full control over their materials and can clearly evidence their decision making	Final development toward outcome culmination their chosen pathway making in depth links to context, chosen artists, and showing proficiency in processes	All preparatory materials from this unit and piece of art produced over 10 hours, in exam conditions

HIGHGATE WOOD SCHOOL: CURRICULUM MAP FOR KEY STAGE 4

			used, making informed decision that show their intentions.	
3	Externally Set Assignment 40% – paper released in January 2024 Preparation period for 10 hour timed Assessment	Students will be given a range of artists to study and respond to as starting points from the Exam board. They will investigate their ideas and study how artists have explored similar themes in order to learn from their processes.	Building on prior skills around the formals elements and evidencing understanding of how this fits into the wider context of art, concept and development of ideas.	All preparatory materials produced in this period of time
4	Externally Set Assignment 40% – paper released in January 2024 Preparation period for 10 hour timed Assessment	Students will continue their study of the work of others and refine their practice and skills by continually selecting refining and experimenting until they have full control over their materials and can clearly evidence their decision making	Building on prior skills around the formals elements and evidencing understanding of how this fits into the wider context of art, concept and development of ideas.	All preparatory materials produced in this period of time as well as 10 hour times assessment (Externally Set Assignment 40%)