

# Year 12

## Subject: Photography

### Overview of the year:

Year 12 begins with a general introduction to analogue and digital photography. A series of exercises and themed investigations increase the students' knowledge of key figures and developments in photography as well as giving them the necessary technical skills that are required. In summer term the students begin the Personal Portfolio which is worth 60% of their final grade.

**Assessment objective 1** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

**Assessment objective 2** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

**Assessment objective 3** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**Assessment objective 4** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

### Ways to consolidate and extend your learning in photography:

Ensure your child is on top of the work load, completes unfinished lesson work, and encourage them to extend their learning by exploring the lesson themes with their own ideas at home.

Visit photography exhibitions in London. The Photographer's Gallery is close to Oxford Circus station and is one of the world's leading photography spaces. There is a new photography section at the Victoria and Albert museum in South Kensington. Both spaces are really easy to visit from north London. There are other regular photography exhibitions across London, see Time Out online for details.

Encourage your child to do their own research into Photographers or art or film movements. There are some very well-made TV documentaries about Photography on BBC iPlayer, and ensure they discuss these with their teacher as part of their investigation.

SOW	Unit focus	Content	Skills	Assessment
I	Photography without a camera. Learning about early photographic pioneers and the botanists and artists who created techniques that were the precursors of modern photography such as Anna Atkins, Man Ray and Christian Schad.	Learning to create and control cyanotypes using the sun as a light source and learning how to measure light and respond by recording exposures and effects. Learning about different materials, the solid, the opaque and how they transmit light. Learning how different materials respond to light. Introduction to the darkroom, understanding how to work safely with chemicals.	Composition, control of light, estimating the effect of materials and surfaces. Annotation and the recording of ideas and processes.	Cyanotype and photogram work. Artist research work.

## HIGHGATE WOOD SCHOOL: CURRICULUM MAP FOR KEY STAGE 5 PHOTO

2	Ways of Seeing. Looking at absurdist photography. Control and manipulation of digital and analogue cameras. Darkroom practice and Photoshop manipulation.	Investigating the work of artists and photographers who have challenged what it means to take photographs and photographic truth such as Uta Barth, Erwin Wurm, John Baldessari and others.	Digital and analogue photography. How to manually control digital cameras, the importance of the relationship between shutter speed and aperture. How to use 35mm and medium format film cameras. Processing film and making enlargements in the darkroom.	Progress in sketchbooks. Group crit sessions help students to analyse what they are doing and find ways to develop their ideas.
3	Documentary photography. Looking at key street photographers, fashion photographers and reportage photographers. Responding to those photographers and producing work in a chosen genre.	Investigating the work of key figures such as Henri Carier-Bresson and Eugene Atget, Martin Parr, Dorothea Lange. Students then chose their own photography project from a number of themes. Students decide to shoot on DSLR, analogue, iPhone and judge the different merits of each. Printing and presentation of work. Producing a photographic book or zine of their work.	Composition and understanding opportunity. Interpreting Cartier-Bresson's 'decisive moment', in camera framing and composition. Post-photographing cropping, juxtaposing, integrating image and text. Exploring the ethics of post-production changes in the darkroom or in Photoshop.	Crit of work, photographic zine.
4	Personal Portfolio This is the start of the assessed work for the coursework, worth 60% of the final grade. Students curate and make their own gallery featuring photographic work they admire. They have to physically build the gallery as well make curatorial notes which will form the starting point for their Personal Portfolio and their essay.	Researching a wide range of photographic interests and distilling them to a collection that has purpose and a unified direction. The exhibition helps the students decide on their own personal theme and an essay question.	Curating thematically. Building an exhibition. Presentation skills. Writing about photography.	We will crit the exhibition to generate targets for future direction of the work.
5	Personal portfolio. Weekly shoots and reviews.	The students will shoot regularly generating a number of images of direct observation. Rapid and frequent production of images is an essential part of the ESA at this stage. Shoots are	Photographic skills dependent on the student's individual focus. Skills could include shooting in low light conditions, shooting in a studio with flash lighting	Regular crits and consultations.

## HIGHGATE WOOD SCHOOL: CURRICULUM MAP FOR KEY STAGE 5 PHOTO

		reviewed weekly and new targets created.	equipment, street photography, fashion photography, macro photography, it all depends on the student's Personal Portfolio themes.	
6	Personal portfolio. Developing themes and ideas. Constructing an essay.	Looking at how to take photographic imagery forward into screenprints, projections, motion-based work, installations. Diptychs and triptychs. Graphic design. Reviewing exhibitions and building skills on how to write about photography. Introduction to essay.	Presentation skills, process and printing skills. Essay writing skills on how to analyse photographic imagery.	Regular crits and consultations.