

# Year 13

# Subject: Photography

## Overview of the year:

Students work on their Personal Portfolios until mid-January when they will produce a final piece of work that can take many forms. The Personal Portfolio is worth 60% of the final grade. In February we launch the Externally Set Assignment which is a series of potential starting points that come from our exam board. This finishes in May with a 15-hour timed test held in the art department under exam conditions where the students produce a final piece. This final piece and the supporting sketchbook are worth 40% of the final grade.

**Assessment objective 1** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

**Assessment objective 2** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

**Assessment objective 3** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**Assessment objective 4** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

## Ways to consolidate and extend your learning in photography:

Continue to visit and record photography exhibitions.

Students should always have some form of camera with them and be ready to record observations and experiences. An iPhone is perfect.

Collect visual material from a variety of sources, magazines, papers, books, this source material can be really helpful when students work towards their own visual solutions.

Ensure students are on top of the work set, keep a regular eye on Satchel to help support deadlines, and complete work that may need completing from lessons.

Encourage your child to do their own research into Photographers or art or film movements. There are some very well-made TV documentaries about Photography on BBC iPlayer, and ensure they discuss these with their teacher as part of their investigation.

SOW	Unit focus	Content	Skills	Assessment
1	Preparing for final outcome. Experimenting with ideas and processes. Finalising essay, submitting for review.	Depends on the student's theme. There are many possible developmental routes linked to the student's essay question and the artist/photographers in the written study.	Depends on the student's theme.	Regular crits and consultations.
2	Final outcome for coursework.	Depends on the student's theme.	Depends on the student's theme.	Final coursework outcome and essay.

## HIGHGATE WOOD SCHOOL: CURRICULUM MAP FOR KEY STAGE 5 PHOTO

	Students making their Personal Portfolio final piece in lesson time.	Possible outcomes are short films, live action or animated. Graphic design, books, magazines, web-based work. Digital photography. Film photography. Photography or light-based installations.		
3	Externally set assignment. Students are given an exam paper with a choice of eight different themes to follow and develop their own creative.	Depends on the student's chosen theme but the emphasis is on recording and then experimenting with techniques and processes.	Depends on the student's chosen theme from the exam paper. We seek to introduce students to a range of new processes appropriate to their theme.	Regular crits and consultations.
4	Externally set assignment. Planning for 15-hour timed test.	Depends on the student's theme. Possible outcomes are short films, live action or animated. Graphic design, books, magazines, web-based work. Digital photography. Film photography. Photography or light-based installations.	Depends on the student's chosen theme from the exam paper. We seek to help the students refine their techniques and processes to aim for a highly polished finished piece.	Regular crits and consultations.
5	15-hour timed test.	Students spend 15 hours over three days producing a final outcome.	Depends on the student's chosen theme and developmental work.	Final time test Externally Set Assignment outcome.