

# Year 9

# Subject: Drama

Half term	Unit title	Content	Skills	Assessment
1	<b>Black creatives and leaders</b>	Learning about black creative figures, both contemporary and from recent history. Considering and exploring a range of responses to different stimuli that will prepare students for future devising tasks. Engaging with politics and activism	Characterisation Skills Proxemics Still-Image Thought-tracking Hot-seating Research Using stimuli	A research homework task will be used as a devising stimulus.  Practical use of specific drama techniques and impact on audience will be assessed throughout the unit.
2	<b>Exploring Scripts</b>	Using a variety of drama techniques to explore a range of play extracts and learning how to bring the character to life and give meaning to the performance  Discovering theatrical styles appropriate to the genre and specific time period	Characterisation skills Vocal skills Split-scene Proxemics Reaction/action Analysis Evaluation Blocking	Practical performance to show an improved, deepen and well developed character for a memorable performance  Verbal use of sophisticated language when analysing a performance
3	<b>Theatre Practitioners</b>	Exploring the emotional, mental and physical aspects of a refugee's experience through the use of varied theatrical styles and techniques used by multiple practitioners and theatre companies,	Using stimuli Abstract Theatre Surrealism Hot seating Magic If Stylised Movement Physical Theatre	Verbal use of technical drama vocabulary and terminology when analysing and evaluating self, peers and group performance.  Improving own performance using critical feedback in rehearsal Written analysis and evaluation of previous practical text work.
4	<b>Theatre practitioners cont...</b>	Exploring the emotional, mental and physical aspects of a refugee's experience through devising a short performance influenced by a chosen practitioner, which demonstrates the plight of a refugee.	Immersive Theatre Alienation Breaking the 4 <sup>th</sup> wall Naturalism	Practical assessment demonstrating students' understanding of a practitioner's techniques through devising and performance.
5	<b>Live Theatre Evaluation and</b>	Digital/live theatre experience, as audience and as actors/directors.	Analysis Evaluation	Live Theatre Evaluation (written)

## HIGHGATE WOOD SCHOOL: CURRICULUM MAP FOR KEY STAGE 3

	<b>intro to GCSE set text Blood Brothers</b>	Learning the structure and developing the language of Live Theatre Evaluation. A taster of the GCSE set text through exploration of characters and plot.	Space Characterisation skills Creating atmosphere Symbolism Motif	
6	<b>Devising</b>	Using a stimulus practically. Exploring and contributing to the devising process as part of a group. Selecting chosen practitioner's techniques to meet aims and intention. Planning and rehearsing performance.	Creative planning Practitioner Technique Characterisation skills Vocal skills Proxemics and Special Awareness Split-stage/scene Ensemble techniques	Group devised performance based on a stimulus and influenced by chosen practitioner