

Year 10

Subject: Drama

TERM	Learning focus	Content	Skills	Assessment
Autumn 1	Introduction to Key skills at GCSE level. <u>Component 2 Devising drama</u> from a stimulus.	Students will be given various stimuli and each lesson will focus on a set of practical and written skills for students to use in each lesson and develop further.	Movement, mime, gesture. Staging and space. Improvisation. Characterisation. Symbolism. Physical Theatre. Analysis and Evaluation.	<u>Comp 2 Devising drama – mini-mock.</u> In groups students will end the half term on a short performance of a piece devised from a stimulus (an Aboriginal story). Students will be marked using the GCSE Comp 2 criteria and written work will be set and marked in line with the Comp 2 mark scheme.
Autumn 2	Introduction to <u>Component 1 Understanding drama - Section B: Blood Brothers</u> by Willy Russell Introduction to <u>Component 1 Section A</u>	Students will read the play aloud together, exploring initial impressions of main characters, some historical and political context and key themes of the play. Students will learn and explore theatre roles.	Characterisation Musical theatre genre Plot and dramatic tension Exploring themes Line delivery Design skills: costume and set Identify and define	<u>Comp 1 Section B: 6.1 and 6.2</u> answers: classwork and homework. Analysing an actor's delivery of a line. Describing ideas for costume and set design.
Spring 1 and 2	Further work on <u>Section B - Blood Brothers: Practical exploration and written answers.</u> <u>Component 1 Section C Live Theatre Production</u>	Students will participate in practical work to further explore characters, their relationships, dramatic tension, comedy and the musical theatre genre, working through the play scene by scene. Context, plot, structure and language will also be examined and learnt. Students will watch a live or digital theatrical performance and learn how to write about key scenes.	Characterisation and interaction Use of space and levels, Use of pause, timing and pace. Vocal skills (TIPPPACT) and Physical skills (FLAGSPEGS) Research Describe, analyse, evaluate.	<u>Comp 1 Section B: 6.3 and 6.4</u> answers: classwork and homework. <u>Component 1</u> timed answers in exam conditions. <u>Component 1 Section C</u> essay

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Summer 1	<u>Component 1 Section A, B and C</u> mock exam preparation	Students will prepare and improve 6.1, 6.2. 6.3 and 6.4 answers from past papers and key scenes in the play.	Describe, analyse, evaluate. Design skills and design language. Vocal and physical skills. Interpretation.	<u>Component 1 Understanding drama.</u> Written mock.
Summer 2	<u>Component 2 Devising drama</u> begins	Students will be exploring various GCSE style stimuli in a range of groupings. Focus will be on stylised, abstract and physical skills, including techniques influenced by theatre practitioners.	Cooperation, contribution Physical theatre Slow motion Personification Symbolism Motifs Choral work	None. A significant research task will be set for over the summer holidays that will feed directly into the Component 2 exam work in September and will be entered for the NEA (Non Examined Assessment).