

Year 12

Subject: English

Term	Teacher 1 (4 lessons)	Teacher 2 (5 lessons)
Autumn 1	Paper 1 Section B <i>A Streetcar Named Desire</i>	Paper 2 Section B <i>The Great Gatsby</i>
Week 1(half)	Voice	Intro to Gatsby context
Week 2	Context & Setting	Intro to Gatsby context Chpt 1 x 2
Week 3	Setting Knowledge & Understanding Check	1 st Formal Assessment
Week 4	Character	<i>Chapter 2 & 3</i>
Week 5	Theme of conflict	Chapter 4
Week 6	Use of props	Chapter 5 & 6
Week 7	Use of symbols	Chapter 7
Half-term	Reading Week: Streetcar context	Reading week: Gatsby context
Autumn 2	Paper 1 Section B <i>A Streetcar Named Desire</i>	Paper 2 Section B <i>The Great Gatsby</i>
Week 1	Genre of tragedy	Chapter 8
Week 2	Structure	Chapter 9
Week 3	Themes	
Week 4	Exam technique	Assess Gatsby

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Week 5	Exam practice	Paper 1 Section A Voices: reviews
Week 6	Assess	Paper 1 Section A Voices: articles
Week 7	Review/feedback	Comparing Anthology & unseen
Christmas		Reading: Raisin in the Sun reading resources
Spring 1	Paper 2 Section A Unseen Prose Non-Fiction (10 lessons)	Paper 2 Section B <i>A Raisin in the Sun</i>
Week 1(half)	Intro to unit <i>Year 12 2nd formal assessment</i>	Review and feedback on Gatsby essay
Week 2	Auto/biography	
Week 3	Diary/memoir	
Week 4	Digital texts	
Week 5	Blogs/ podcasts	
Week 6	interview	
Half-term		
Spring 2	Paper 1 Section A <i>Anthology texts - spoken</i>	Paper 2 Section B <i>A Raisin in the Sun</i>
Week 1	Intro to spoken lang features <ul style="list-style-type: none"> • Spontaneous & crafted • Texts for a listening audience 	
Week 2	Podcast (1)	
Week 3	Speeches (2)	<i>Year 12 3rd formal assessment (use</i>

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Week 4	Interviews (2)	
Week 5	Radio drama(1)/ screenplay (1)	
Week 6	Assessment	
Easter		
Summer 1	Paper 2 Section A Unseen prose non-fiction (10 lessons)	Paper 2 Section B Comparing Gatsby and Raisin
Week 1	Radio drama/ screenplay	
Week 2	reportage	
Week 3	review	
Week 4	Speech/ travelogue	
Week 5	Obituary/ exam practice	
Half-term		
Summer 2	NEA	NEA
Week 1	Mocks on Paper 2	Mocks on Paper 2
Week 2	Mocks on Paper 2	Mocks on Paper 2
Week 3	NEA - fiction	NEA – non-fiction
Week 4		
Week 5	Mocks feedback	Mocks feedback
Week 6	Work Experience	Work Experience
Week 7		