HIGHGATE WOOD SCHOOL: CURRICULUM MAP FOR KEY STAGE 5 ART

Year 12 & 13

Subject: Art

Overview of the year:	**Ways to consolidate and extend your learning in art:**
We follow the A-level Art Craft and Design Specification of the AQA Exam board. This course is 60% coursework (Personal Investigation) and 40% Externally Set assignment. Both units follow the same assessment objectives, and this is what the course is planned around; **Assessment objective 1** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. **Assessment objective 2** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. **Assessment objective 3** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. **Assessment objective 4** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. All work is marked and standardised internally, following AQA's strict guidelines. Our proposed marks will then be externally moderated by the exam board.	Ask your child to observe the visual world around them and continuously consider how it links to their lessons. Relevant observations and recordings from outside of lesson can build their portfolio and evidence independent learning. Ensure your child is on top of the work load, completes unfinished lesson work, and encourage them to extend their learning by exploring the lesson themes with their own ideas at home. Encourage your child to visit art galleries and exhibitions at home and abroad, ensure they draw and photograph in these exhibitions, to help them make the links to their artwork as part of their project and investigative work. Look into additional opportunities to take part in art classes, for example the Royal Drawing School runs regular exciting free courses at weekends and during school holidays. Look into the Young Tate membership, giving reduced price entrance to amazing exhibitions for the whole year. Encourage your child to do their own research into artists or art movements. There are some very well-made TV documentaries about art on BBC iPlayer, and ensure they discuss these with their teacher as part of their investigation.

SOW	Unit focus	Skills	Assessment
1	At HWS, the first term is a foundation term, where students consolidate and improve their art skills. Introduction and collaborative project around the theme of Self-Image / Identity.	• Students build an in-depth understanding of how artists represent themselves, and how this is relevant in contemporary practice. • Artists that may inform students work are Dryden Goodwyn, Kaethe Kollwitz alongside an exploration of how collage and expressive writing can form part of self-expression.	No formal assessment, though All AOs will be covered to ensure understanding is consolidated. Collaborative installation

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		• Consolidating basic art skills such as drawing, painting, printmaking, scaling up, sculpture and mixed media techniques	
2	Possible theme; **The Human Condition**; Approaches to the figure and the contemporary portrait. Students will dig deeper within their theme with an option of chosen pathways. Students will build confidence in investigating an idea or concept towards a refined outcome.	• Consolidating understanding of the assessment objectives, and how they link to developing of ideas through a project. • Drawing, Life Drawing, painting, colour theory, sculpture, printmaking, photography, mixed media. • This unit is designed to enable students to work more independently and build confidence in working around the assessment objectives holistically.	All Assessment is holistic. AO1 Develop AO2 Experiment AO3 Record AO4 Finished Quality Prep work in sketchbooks and final piece completing the human condition cycle
	Component1 - Personal Investigation (60%) developed from previous work and interests taking shape in visual explorations, development around their theme leading to a resolved outcome realising their intentions. This could be based around the figure, and human condition work, or equally come out of new ideas. Practical and visual work will be supported by a written independent investigation 1000 word (minimum) essay	• Independent starting point and investigation, derived from strengths and areas of interests evidenced in their previous work. • Students will be studying the work of Artists that have explored similar themes, analysing their work in visual and written form (AO1) • Students will experiment on how the practice of Artists studies can influence their own ideas. (AO2 and AO3) • Their work needs to become increasingly purposeful and refined. (AO2, AO4) • At this stage we expect all students to be able to work independently through the assessment cycle and to engage fully with in-depth content for their investigations. (AO1, AO3) • Develop independent art process and working methods	All Assessment is holistic. AO1 Develop AO2 Experiment AO3 Record AO4 Finished Quality Prep work in sketchbooks and final piece completing the human condition cycle Prep work in sketchbooks and Continues into year 13

Yr13	**Unit focus**	**Skills**	**Assessment**
1	Personal Investigation Visual/practical exploration and written. 1000 word (minimum) essay to develop alongside practical investigation of chosen theme	• Continue to explore and investigate individual theme. This work needs to be increasingly refined, meaningful, and relevant to their intentions. The practical work will be informed by in depth study of the work of others, continuously supported and underlined by their research and their written work. AO1,AO2, AO3 • Develop independent art process and working methods, AO2, AO4	All Assessment is holistic. AO1 Develop AO2 Experiment AO3 Record AO4 Finished Quality Prep work in sketchbooks and 15-hour Final piece

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2	Culmination of personal investigation	• Refining and consolidating final discoveries in personal investigation. Links and intentions should be increasingly clear in their visual and well as their written work. AO2 • Students will clearly evidence how the practice of other artists is influencing their own ideas, evidenced in extended and sustained explorations of ideas and art practices. AO1 • Their work needs to be purposeful and refined. At this stage we expect all students to be able to work independently through the assessment cycle and to engage fully with in-depth content for their investigations. AO3 • Develop independent art process and working methods. For example, if a student is exploring ideas through printing we are expecting them to show proficiency in the processes, and fully evidence their understanding of the limits of the processes by producing series of explorations around each idea until they have arrived at a resolved and refined piece of work realising their intentions. AO4	All Assessment is holistic. AO1 Develop AO2 Experiment AO3 Record AO4 Finished Quality Essay and final outcome will be produced in Early January. Exact deadlines to be communicated. Final essay 1000-3000 words Visual investigation outcome (15-hours).
	Externally Set Assignment 40%(AQA) Students choose from a number of starting points (released January 26)	• Students will clearly evidence how the practice of other artists is influencing their own ideas, evidenced in extended and sustained explorations of ideas and art practices. AO1 • Refining and consolidating final discoveries in personal investigation. Links and intentions should be increasingly clear in their visual and well as their written work. AO2 • Student work needs to be purposeful and refined. At this stage we expect all students to be able to work independently through the assessment cycle and to engage fully with in-depth content for their investigations. AO3 • Showcase independent art process and working methods, producing series of explorations around each idea until they have arrived at a resolved and refined piece of work realising their intentions. AO4	All Assessment is holistic. AO1 Develop AO2 Experiment AO3 Record AO4 Finished Quality Prep work in sketchbooks and 15-hour Final piece The Art exam will usually take place in the first week of May. Exact dates to be confirmed.