

Year 8

Subject: Music

	Unit of work & brief outline of what will be covered.	Key Objectives – what will students learn	Assessment
1	<p>Rhythm and Pulse Exploring Pulse, Beat, Rhythm, Ostinato, Cyclic and Polyrythms, Note Durations and Rhythm Grid Notation.</p> <p>Practical Music Y8 – Crazy – Gnarl's Barkley Pupils learn instruments which include acoustic guitar, ukulele, keyboard, electric bass, drums and singing. There is a strong emphasis on independent learning with the teacher facilitating progression.</p>	<p>Pupils understand that pulse is a fundamental upon which music is built and performed. Pupils develop a feeling for and an awareness of a regular pulse in music from different times and places. Pupils distinguish between pulse/beat and rhythm. Pupils develop an understanding of note values in terms of duration, bars and simple time signatures.</p> <p>Pupils enhance their practical musical ability in terms of technique, expression and confidence. Pupils experience ensemble performance in a safe environment.</p>	<p>All pupils are asked to contribute to class discussion. Pupils are given listening and written tasks to develop their musical vocabulary. Keyboard skills are assessed as a whole class activity, and other instrumental skills are assessed during group practice.</p> <p>All pupils are assessed by the teacher at some points during each term and students are taught audience skills and the importance of providing positive feedback alongside possible improvements to work.</p>
2	<p>Hooks and Riffs Hooks and Riffs explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinato).</p> <p>Practical Music Y8 - Hallelujah Pupils learn instruments which include acoustic guitar, ukulele, keyboard, electric bass, drums and singing. There is a strong emphasis on independent learning with the teacher facilitating progression.</p>	<p>Pupils understand how music is based on Repeated Musical Patterns. Pupils understand and distinguish between Hooks, Riffs and Ostinatos. Pupils listen to and appraise a range of music from different times and places based on Repeated Musical Patterns.</p> <p>Pupils enhance their practical musical ability in terms of technique, expression and confidence. Pupils experience ensemble performance in a safe environment.</p>	<p>All pupils are asked to contribute to class discussion. Pupils are given listening and written tasks to develop their musical vocabulary.</p> <p>All pupils are assessed by the teacher at some points during each term and students are taught audience skills and the importance of providing positive feedback alongside possible improvements to work.</p>

HIGHGATE WOOD SCHOOL: CURRICULUM MAP FOR KEY STAGE 3

	Unit of work & brief outline of what will be covered.	Key Objectives – what will students learn	Assessment
1	<p>Holst – The Planets This unit explores Holst’s “The Planets” and the connection between Music and Space. Pupils explore how Holst uses musical elements and features, including the use of an Ostinato, in “Mars”. Pupils learn about the use and manipulation of dynamics including gradations of dynamics and the use of crescendo, performing a theme from “Jupiter” and listening to other movements from Holst’s suite.</p> <p>Practical Music Y8 – Billie Jean Pupils learn instruments which include acoustic guitar, ukulele, keyboard, electric bass, drums and singing. There is a strong emphasis on independent learning with the teacher facilitating progression.</p>	<p>Pupils understand how space and the planets have been used as a stimulus for music Pupils develop understanding of the elements of tempo, dynamics and instrumentation Pupils develop understanding of importance of mood in music.</p> <p>Pupils enhance their practical musical ability in terms of technique, expression and confidence. Pupils experience ensemble performance in a safe environment.</p>	<p>All pupils are asked to contribute to class discussion. Pupils are given listening and written tasks to develop their musical vocabulary. Keyboard skills are assessed as a whole class activity, and other instrumental skills are assessed during group practice.</p> <p>All pupils are assessed by the teacher at some points during each term and students are taught audience skills and the importance of providing positive feedback alongside possible improvements to work.</p>
2	<p>Descriptive Music Pupils explore how descriptive music can describes moods, stories and events through the use of musical elements. Famous descriptive music piece will be explored (Flight of the Bumble Bee, Ride of the Valkyries, Night on the Bare Mountain, Danse Macabre)</p> <p>Practical Music Y8 - Hallelujah Pupils learn instruments which include acoustic guitar, ukulele, keyboard, electric bass, drums and singing. There is a strong emphasis on independent learning with the teacher facilitating progression.</p>	<p>Pupils understand how various moods, stories and events have been used as a stimulus for music. Pupils understand how various elements of music are used to achieve the sound of a specific mood. Pupils further develop understanding of importance of mood in music.</p> <p>Pupils enhance their practical musical ability in terms of technique, expression and confidence. Pupils experience ensemble performance in a safe environment.</p>	<p>Pupils are given listening and written tasks to develop their musical vocabulary. All pupils are asked to contribute to class discussion. Pupils are given listening and written tasks to develop their musical vocabulary.</p> <p>All pupils are assessed by the teacher at some points during each term and students are taught audience skills and the importance of providing positive feedback alongside possible improvements to work.</p>

HIGHGATE WOOD SCHOOL: CURRICULUM MAP FOR KEY STAGE 3

	Unit of work & brief outline of what will be covered.	Key Objectives – what will students learn	Assessment
1	<p>Minimalism in Music This unit introduces pupils to the development and conventions of minimalist music. Pupils analyse how minimalist composers use small rhythmic motifs to build up a bigger piece.</p> <p>Practical Music Y8 – I'm yours Pupils learn instruments which include acoustic guitar, ukulele, keyboard, electric bass, drums and singing. There is a strong emphasis on independent learning with the teacher facilitating progression.</p>	<p>Learn about the key musical features of minimalist music and how it is constructed Learn about the use of repetitive and changing rhythmic and melodic motifs in different styles of minimalist music.</p> <p>Pupils enhance their practical musical ability in terms of technique, expression and confidence. Pupils experience ensemble performance in a safe environment.</p>	<p>Pupils are given listening and written tasks to develop their musical vocabulary. All pupils are asked to contribute to class discussion.</p> <p>Keyboard skills are assessed as a whole class activity, and other instrumental skills are assessed during group practice. All pupils are assessed by the teacher at some points during each term and students are taught audience skills and the importance of providing positive feedback alongside possible improvements to work.</p>
2	<p>Composition using Logic Pro X Pupils learn how to compose music using state of the arts software Logic Pro X. The Focus will initially be on arranging and included the use of software loops to create the work.</p> <p>Practical Music Y8 – Enjoy the Silence Pupils learn instruments which include acoustic guitar, ukulele, keyboard, electric bass, drums and singing. There is a strong emphasis on independent learning with the teacher facilitating progression.</p>	<p>Pupils understand the software functions needed to create music using loops. Pupils understand how to create new music using loops that matches a criteria such as mood music and styles of music.</p> <p>Pupils enhance their practical musical ability in terms of technique, expression and confidence. Pupils experience ensemble performance in a safe environment.</p>	<p>All student work is saved on individual imacs and listened to/assessed by the teacher.</p> <p>All pupils are assessed by the teacher at some points during each term and students are taught audience skills and the importance of providing positive feedback alongside possible improvements to work.</p>