

Year 10

Subject: Music

<p>Overview of the year:</p> <p>Performing: Students will rehearse music on their own and in groups to be recorded as coursework, and for appraisal by peers and the teacher. Coursework “Performance 1” is due in February 2023 and is based on a solo performance.</p> <p>Composing: Composition lessons will focus on enhancing Logic pro X skills as well as skills needed for instrumental compositions. “Composition 1” is due in July 2023.</p> <p>Listening: In our listening lessons we study the history and characteristics of a range of musical styles that feature on the listening exam in Y11. Furthermore, music theory is explored in these lesson and a basic understanding of a range of topics is covered in Y10. Homework will be fortnightly and will focus on the practice of instruments and logging the progress made.</p>	<p>Ways to consolidate and extend your learning in Music:</p> <p>Handbooks: “OCR GCSE Music Complete Revision & Practice ” by CGP ISBN 978-1782946168</p> <p>Plus practice exercises from: "Music Theory In Practice" series by Eric Taylor, ABRSM, ISBN 978-1860969423 and/or http://www.mymusictheory.co.uk</p> <ul style="list-style-type: none"> • The best way of improving in music at home is to practice your instrument. Where possible, instrumental practice should be focussed and regular such as 30 minutes per day. If you are having peripatetic lessons, your teacher will talk to you about practice techniques, if not, ask your class teacher. • Revise topics covered in listening lessons at home on a regular basis to enhance the learning. This included music theory covered. • Listen to a wide range of music at home. Talk about the music with someone, your opinions of it and how it makes you feel.
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Half term	Topics to be studied	Content
1	<u>The Concerto Through Time</u> <u>Conventions of Pop</u>	Baroque, Classical and Romantic Concertos studied.
2	<u>Film Music</u> <u>Reading and Writing Music</u>	Film Music—Key words and the Listening exam, Classical Music in Films, Game Music The Basics: Clefs, Sharps, Flats, Time Signatures, Rhythms and Meters, Notes and Rests, Tempo and Mood
3	<u>Composition Skills</u>	Rhythm, Bass, Harmony and Melody explored. Logic Pro X skills for Composition,
4	<u>Rhythms of the World</u>	Indian Classical Music, Bhangra, Greek Music, Palestinian Music, Israeli Music, Calypso, Samba
5	<u>Keys, Scales and Chords</u>	Major and Minor Scales, The Circle of Fifths, Intervals, Chords—Triads, Inversions, Phrases and Cadences, Modulations
6	<u>Instruments</u>	Brass Instruments, Woodwind Instruments, Orchestral Strings, Keyboard Instruments, Percussion, The Voice, Wind, Brass and Jazz Bands, Chamber Music, The Orchestra