

Year 11

Subject: Music

<p>Overview of the year:</p> <p>Performing: Students will rehearse music mainly in groups to be recorded as coursework, and for appraisal by peers and the teacher. Coursework “Group Performance” is due in December 2022 and is based on an Ensemble Performance.</p> <p>Composing: Composition lessons will focus on enhancing composition skills based on a given brief such as a rhythm, note pattern or lyrics “Composition 2” is due in March 2023.</p> <p>Listening: Listening lessons will focus much more on exam questions from section 6 to 9, starting with the Concerto through time. Homework will be fortnightly and will focus on the practice of instruments and logging the progress made.</p>	<p>Ways to consolidate and extend your learning in Music:</p> <p>Handbooks: “OCR GCSE Music Complete Revision & Practice ” by CGP ISBN 978-1782946168 And “OCR GCSE Music Revision Guide” by Rhinegold ISBN 9781785581618</p> <ul style="list-style-type: none"> • The best way of improving in music at home is to practice your instrument. Where possible, instrumental practice should be focussed and regular such as 30 minutes per day. If you are having peripatetic lessons, your teacher will talk to you about practice techniques, if not, ask your class teacher. • Revise topics covered in listening lessons at home on a regular basis to enhance the learning. This included music theory covered. • Listen to a wide range of music at home. Talk about the music with someone, your opinions of it and how it makes you feel.
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Half term	Topics to be studied	Content
1	<u>The Concerto Through Time</u> <u>Ensemble Performance</u>	Exam Questions. Baroque, Classical, Romantic Concertos all covered through questions designed to replicate the exam. Ensemble coursework requirements and mark schemes studied and listened to in detail.
2	<u>Rhythms of the World</u> <u>Ensemble Performance</u>	Exam Questions. Indian classical music, Bhangra, Greek Music, African Music, Calypso and Samba all covered through questions designed to replicate the exam. Ensemble Performance due
3	<u>Structure and Form</u> <u>Conventions of Pop</u> <u>Composition 2</u>	Common melodic devices, Common form, Improvisation, popular song form. Exam Questions. Voices in pop, Instruments of pop, Rock ‘n’ roll, Rock anthems, Pop ballads, Solo artists all covered through questions designed to replicate the exam. Focus on enhancing composition skills based on a given brief for composition 2. Composition 2 is due in end of February.
4	<u>Rhythms of the World</u>	Indian Classical Music, Bhangra, Greek Music, Palestinian Music, Israeli Music, Calypso, Samba
5	<u>Further exam practice</u>	Depending on diagnostic use of mock exam(s). E.g. further need to practice extended writing question or dictation.