

CHRISTMAS
MARKETS TAKE
OVER LONDON

PAGE 3



NECK OF THE WOODS

The student voice of Highgate Wood School

STARMER: THE END OF CENTRISM?

FREDDIE JENKINS

Starmer's election strategy of merely 'not being the Tories' will fail to win him a second term, a recent report from the Labour-linked thinktank Compass has argued.

Following 14 years in opposition, in July of this year, Labour won a huge parliamentary majority. Said at the time to be a 'loveless landslide,' from the beginning of his leadership, Starmer has faced doubts over his seemingly fragile voter base.

Recent polling from Compass revealed the extent of this fragility: 4 in 10 people who voted Labour in July 2024 do not consider themselves very strong supporters of the party, or supporters at all.

The threats to Labour's majority come mainly from the far right. Labour currently holds 89 seats in which Reform came second. But the report also acknowledges the threat posed by groups to the left of Labour. According to Compass's polling, 48% of those who supported Starmer's party in July said that in the next election they were more likely to shift to the Greens or Lib Dems.

This follows the latest global trend of the public moving away from centrism.

CONTINUED ON NEXT PAGE



Starmer outside 10 Downing Street. SOPA Images via Alamy

**INTER-
VIEWS**

PAGES 12-15

**PUZZLES
AND
GAMES**

PAGES 6 AND 7

ART

PAGES 8
AND 9

CONTINUED FROM FRONT PAGE

In America, Trump won both the electoral college and the popular vote, only the second Republican to do so since 1988. Musk, soon to lead the Department of Governmental Efficiency under Trump, recently attempted to give \$100m to the far-right party Reform UK.

The same has been seen across Europe. The far-right Freedom Party (FPÖ) recently celebrated an unprecedented election victory in Austria. In the German state of Thuringia, the AfD party won almost a third of the vote, the first time a far-right party has won in a state

parliament election in the country since the World War II.

Although less notably, left-wing groups have also been part of the recent political shift. In November, Sri Lanka's left-wing alliance secured a landslide victory in the country's snap parliamentary elections, defeating the established political parties of family dynasties.

Across the globe, worsening social and economic conditions have caused many voters to look to more extreme parties. The effects of social media, an ideal place for the spreading far-right ideas, have also been seen amongst younger voters. About 56% of young

men said they voted for Donald Trump this year, a flip from the 56% who voted for Joe Biden four years ago.

As Starmer continues to carve out a centrist path throughout an ever-more volatile political landscape, the future of his leadership looks unstable.

Compass, however, argues that the installation of a populist right-wing leader following Starmer is not inevitable. Neal Lawson, Compass's director, said that "Labour can begin to assemble a coalition based on the UK's progressive majority that will deliver lasting change and then allow it to win again."

MODEL UN IS BACK TO HWS

FREDDIE JENKINS

On the last Saturday of November, Model UN excitingly returned to HWS. We had many excellent delegates come to represent their countries and discuss ways to decarbonise energy production. Over the course of the day, the delegates worked well together to devise and then vote on resolutions.

All of the delegates were fantastic, but special mentions are worthy for: the best delegates – Bea (China) and Isis (France); the writers of the best position papers – Aaliyah (Guyana) and Bea (China); the most diplomatic delegates – Reuben (Ukraine) and Aisha (Afghanistan); and our most honourable

delegates – Thomas (Germany) and Avery (Finland). Thank you to all who came, and to Ms Julian and Mr Uyar for making it happen!

CHRISTMAS MARKETS TAKE OVER LONDON

THE MAGIC OF THE HOLIDAY SEASON HAS ARRIVED!

ATHINA AND ALICE

London is officially in the holiday spirit, and this year, the city's Christmas markets are making sure everyone gets a taste of the festive magic. From twinkling lights to mouthwatering treats, there's something for everyone to enjoy. Whether you're out shopping for unique gifts, craving seasonal food, or just soaking up the festive atmosphere, London's Christmas markets are the place to be.

If you've been feeling a winter chill in the air, the warm glow of Christmas markets will definitely lift your spirits. They're popping up all over London, bringing fun and festivities to both tourists and locals. But what's all the hype about?

HYDE PARK WINTER WONDERLAND

At Hyde Park Winter Wonderland, one of the city's biggest and most famous markets, you can step into a winter wonderland of your own.



The giant ice-skating rink, carnival rides, and fairytale lights feel like a Christmas movie set. The market stalls are packed with handmade gifts, cool decorations, and plenty of treats, like freshly roasted chestnuts, hot chocolate, and mulled wine (for the adults!).

And don't forget to stop by the Christmas circus for live shows – it's definitely worth the visit!

SOUTHBANK CENTRE WINTER MARKET

The Southbank Centre's Winter Market gives a more artsy and cozy vibe.

This riverside market has a fantastic mix of food, craft stalls, and live music. Imagine sipping on a hot drink while watching the Thames sparkle under the London Eye's bright lights. Sounds pretty magical, right?

LEICESTER SQUARE MARKET

If you're near the heart of the city, make sure to swing by Leicester Square. The market there might be smaller, but it's packed with festive charm. You'll find quirky Christmas decorations, gifts you won't see anywhere else, and tons of yummy food

stalls. Grab a traditional mince pie or a hot dog and enjoy some street performances from carol-singers and entertainers. Plus, the giant Christmas tree is the perfect spot for a selfie!

GREENWICH CHRISTMAS MARKET

For those who want to escape the crowds and explore something a bit different, head over to Greenwich Christmas Market. This market feels more relaxed and is set in the historic part of London. Along with cool vintage gifts and beautiful decorations, you'll find local treats that'll warm you up, like mulled wine and spiced cider, all set in a

heritage-listed Georgian Market.

SO WHY SHOULD YOU GO?

Christmas markets are not just about shopping; they're about making memories. It's about hanging out with friends, experiencing the festive magic of London, and enjoying all the things that make the holiday season so special. Whether you're skating on ice, taking a spin on the Ferris wheel, or snapping photos by the Christmas lights, the markets offer an experience that you won't forget.

So, what are you waiting for? Grab your coat, call up your friends, and head out to explore the Christmas markets taking over London this season. After all, there's no better way to embrace the Christmas spirit than by getting lost in the magic of the city.

BUT IF YOU CAN'T GO...

If you're unable to visit in person, you don't have to miss out on the Christmas spirit. Winter Wonderland has a virtual experience that includes live-streamed ice skating, light displays, and virtual meet-and-greets with Santa.



MUSIC RECOMMENDATIONS

FROM AMELIE BLAIR

ALBUMS OF THE MONTH



Disintegration, The Cure (1989)



Hello Nasty, Beastie Boys (1998)



GUTS (Spilled), Olivia Rodrigo (2023)

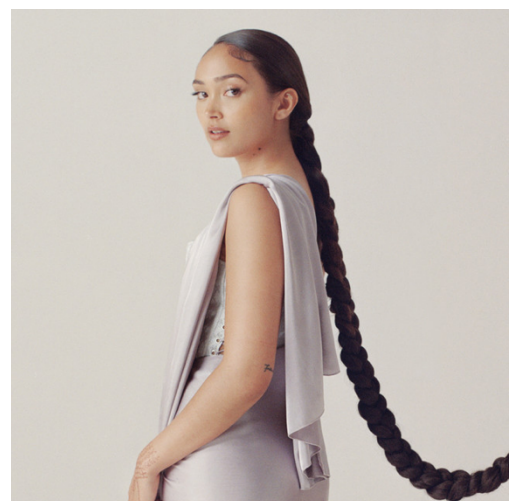
SONGS OF THE MONTH



Hotel California, The Eagles (1976)



Regulate, Warren G (1994)



When you were mine, Joy Crookes (2021)

MAKEUP: THE WINTER PALETTE

One of the biggest mistakes you can make when it comes to makeup is not understanding your colour analysis. It really does matter. But don't worry: it's super easy to find your colour analysis.

It depends on your skin tone, hair colour, and eye colour. And it's all separated by category with the seasons, starting off with the most common – the winter palette.

If you have similar colour features to Alexa Demie,

Selena Gomez, or Leighton Meester, you're going to be a deep winter. You're going to want to stay away from anything that's way too bronzy and warm toned; definitely go for something that's a little bit more on the cooler side.

You're going to be able to wear a '90s style look very well, like the Victoria secret style white glitter eyeshadow and the iconic '90s brown lipliner.

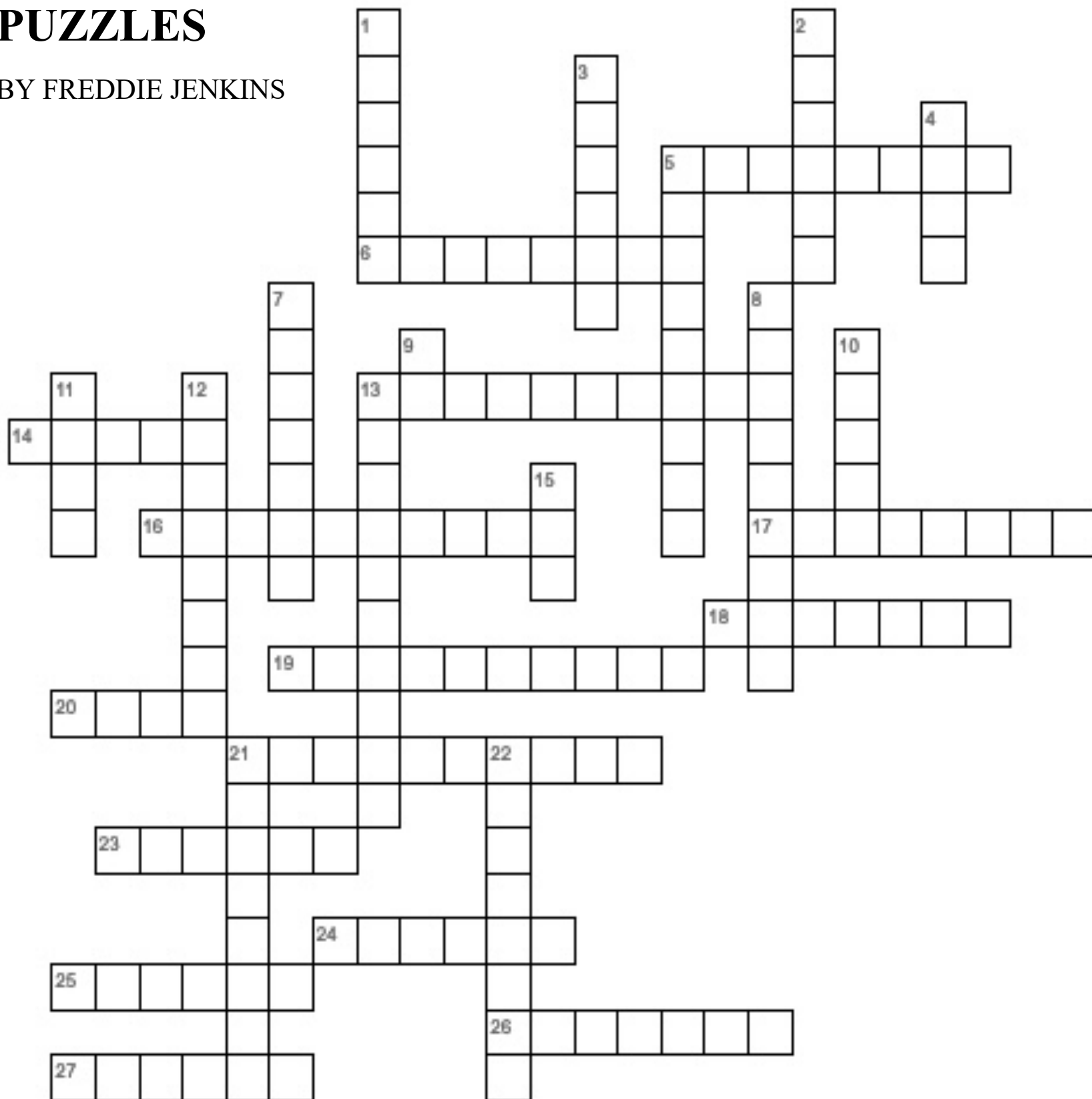
Plum mauve to deep red shades will look best for blush in the

range of cool berry tones (best examples would be Mac blush in 'earth of plum' and Nars blush in 'sin'). Eyeshadow follows in suit with cooler shades of brown, white, and grey.

It's all going to play into the factor of what looks good on you and what's going to be your most complimentary colour.

PUZZLES

BY FREDDIE JENKINS

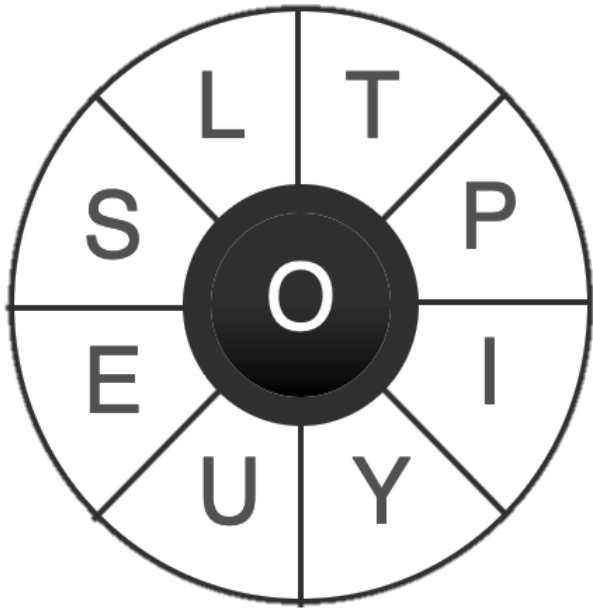


DOWN:

- 1: CERN's home; human rights conventions (6)
- 2: Art movement centred around a 3D shape with six faces (6)
- 3: Chemist's burner (6)
- 4: Henry, Gerald, or English teacher, for example (4)
- 5: Different voltage; bright future (9)
- 7: Indirect thinking; quadri-shape (7)
- 8: Type of hob and type of proof (9)
- 9: Sixth form leader; short time period (2)
- 10: Angry orange man; top card game (5)
- 11: Year 7's head; to guard or protect (4)
- 12: 180 degrees; balalaika's shape (8)
- 13: Final paragraph of an essay, for example (10)
- 15: Science man; abbreviated software maker (3)
- 21: Part of newspaper; festival leader (8)
- 22: Euclid's geometry textbook; chemical substances (8)

ACROSS:

- 5: Brighton, or maths and science (8)
- 6: Galbraith's society, or a free-flowing river (8)
- 13: Sports hall material; fluted (10)
- 14: Those in food tech; Chet (5)
- 16: Radium Came (5,5) (anag)
- 17: New Romans, say (8)
- 18: Say hello on the top admin floor (7)
- 19: Fried rice eaten in Jakarta (4,6)
- 20: Alter ego, in famous book (4)
- 21: Idea put forwards in experiment (10)
- 23: Realm; principal female deer (6)
- 24: More comfortable, or the man in charge (6)
- 25: Still; hair-raising (6)
- 26: Normal to radius; divergence (7)
- 27: Twisty Dickensian orphan; lord protector (6)



WORD WHEEL

There is at least one nine-letter word. Each word must contain the central letter and have at least four letters. Letters may be used multiple times.

TARGET: 60 WORDS

FIND THE LINK

What five-letter word links the following?



TRIVIA

BIOLOGY: What does it mean to have polydactyly?

GEOGRAPHY: What is the only US state to have a one-syllable name?

LITERATURE: Who wrote *A Christmas Carol*?

HISTORY: The Bayeux Tapestry depicts the events leading to the conquest of which country?

SPORT: What is the diameter of a basketball hoop, measured in inches?

PHYSICS: The quark, an elementary particle, derived its name from a line in which book?

MUSIC: Who had studio albums titled *Hejira*, *Court and Spark*, and *Blue*?

DRAMA: What is the longest-running West End musical?

POLITICS: Who is attributed to have said, ‘a week is a long time in politics’?

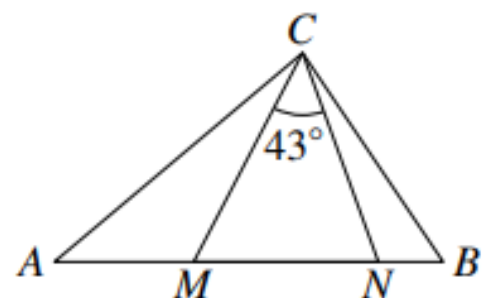
ART: What was the name of the modern art movement founded by Walter Gropius?

MATHS CHALLENGE CHOSEN BY AMAYA GOSS

11. In the triangle ABC the points M and N lie on the side AB such that $AN = AC$ and $BM = BC$.

We know that $\angle MCN = 43^\circ$.

Find the size in degrees of $\angle ACB$.



REVIEW: NOW YOU SEE US: WOMEN ARTISTS IN BRITAIN 1520- 1920

MOLLIE RAY

Now You See Us offers a fascinating look into the historic art of women in Britain, uncovering art that has been long overlooked in favour of male artists.

The history of women's painting is unveiled in this exhibition – which ran from 16th May to 13th October 2024 – from painted Tudor miniatures and Victorian watercolours, to the early twentieth century's increased acceptance of women in art.

This review will highlight three pieces and one room that I found most impactful.

Eleanor Fortescue-Brickdale's *The Deceitfulness of Riches* (1901) is a gorgeous oil painting full of colour and life. The use of oil paints, as we learn throughout the exhibition, was often seen as improper by male artists and critics.

Fortescue-Brickdale, however, embraces the

medium and creates a medieval scene infused with colour, making a “great reputation” for herself, according to the journal *The Artist*. As a Neo-Pre-Raphaelite, Fortescue-Brickdale's work is almost a breath of fresh air when compared to the often-insipid expressions and gentle look given to women by the Pre-Raphaelite Brotherhood.

Artemisia Gentileschi's *Self-Portrait as the Allegory of Painting (La Pittura)* c.1638-39 provides an insight into how women portrayed themselves in their art.



Artemisia Gentileschi's *Self-Portrait as the Allegory of Painting (La Pittura)* c.1638-39



Dame Laura Knight's *The Dark Pool* (1908-1918)

Gentileschi's thoughtful expression and her depiction of herself painting shows a woman at work, at a time when most paintings of women were focused on their beauty and place as objects in a piece rather than their own agency. Gentileschi is perhaps best known for her painting *Susanna and the Elders* (1610), which depicts the titular Susana very differently to how male artists paint the scene.

Gentileschi focuses on women's agency, painting them with realistic proportions and with a sense of intelligence. As such, she is a perfect inclusion for this exhibition, illustrating the presence of women artists during the Baroque period.

The room of watercolours, dating from the 18th and 19th century, was interesting as an artifact of women working.

The exhibition explained the history of women doing watercolour, which was seen as a more acceptable medium for female artists. Some women would sell their paintings to botanical



Mary Delany's *Rubus Odaratus* (1772-1782)
(Example of women's watercolours)

journals, allowing them to make an income for themselves, through their art. While the art in this room was not as bombastic as the portraits and dramatic scenes, it was an excellent look into the history of women as professional artists, even

when it was socially taboo. Dame Laura Knight ends the exhibition with *The Dark Pool* (1908-1918), a sombre and thoughtful piece utilising the contrast of orange and blue.

This is again a beautiful painting showing a different side to women in art, allowing a female subject to provoke a mood other than be an object for the artist and viewer.

Knight herself faced controversy for her works, called "vulgar" by the *Daily Telegraph* in 1913. *Now You See Us* uses Knight's painting to take centre stage as a quiet end to the 400-year narrative.

Overall, the Tate Britain has provided an education

on women in art, giving them focus where they might have otherwise been presented second to their male contemporaries.

Now You See Us is a provocative presentation of how women in Britain have presented themselves and each other through their art, a refreshing way of approaching art history.

Eleanor Fortescue-Brickdale's
The Deceitfulness of Riches
(1901)



F1 2024 SEASON: A REPEAT WIN, NEW BEGINNINGS, AND THE POTENTIAL DOWNFALL FOR A GIANT

MIA SKOVSENDE



The 2024 season has come to a close and to say the least, it's been a wild ride. Between another World Championship for Max Verstappen and a first Constructors Championship since 1998 for McLaren; driver switches and rookies, it's been an exciting season.

Max Verstappen has taken home his 4th world championship (or for the sensible among us, his 3rd) after finishing 5th in the Las Vegas Grand Prix and gaining enough points to not be caught by Lando Norris in the Championship standings and nobody is surprised. Red Bull, however, *has* surprised us, finishing only 3rd in the Constructors standings despite having the fastest car for many years in a row. The hindrance to their success appears to be

the performances of their second driver, Sergio Perez.

They finished 8th in the standings, accumulating 152 points compared to Verstappen's 437 and only achieved 4 podiums compared to Verstappen's 14. This potential downfall for Red Bull has been pleasing to many fans (including myself) as Red Bull don't have the best reputation for playing by the rules. Verstappen has often gone unpunished for intentional illegal moves that other drivers get penalties for. They have a predominant team member being known for racism and poor treatment of drivers. And when they were found guilty of overspending in 2021, they only received a £7 million fine, mere pocket money for one of F1's richest teams.

In contrast, McLaren have won the Constructors Championship which personally (as a McLaren fan) I couldn't be happier about. Both Lando Norris (374 points) and Oscar Piastri (292 points) have put in an incredible shift this season, achieving 13 and 8 podiums respectively.

This is huge progress for McLaren who only finished 4th last season and were battling it out at the bottom of the grid at the start of 2023.

Now, this season has had nothing if not drama. 24 drivers participating in a 20 driver season; Daniel Ricciardo and Logan Sargeant being dropped due to poor performances, being replaced by Liam Lawson and Franco Colapinto, who both picked up points as

Rookies; Ollie Bearman stepping in for both Haas and Ferrari when their drivers fell ill (gaining 7 points in his first F1 race); and Jack Doohan being selected to race for Alpine in the last race of the season.

Many on track fights have taken place, the most notable being between Verstappen and Norris; constant pushing and shoving, penalties being given to Norris for Verstappen's actions and arguments over the radio. Another argument that has been happening is between Verstappen and Russell. The public may never know what truly went down, but Verstappen has recently been quoted saying 'I've lost respect for him.' Russell responded by calling him a "bully".

This feud is mostly unexplained but we can only hope that the drama will come to light when Netflix releases their 7th season of the hit series 'Drive to Survive'.

The only noticeable common thread here is the involvement of Max Verstappen. That isn't to say that he is constantly at fault, but it seems that whenever someone has a problem, it happens to be with him. Just a coincidence, I'm sure.

The most recent silly season has to be one for the history books. Lewis Hamilton announced his shock move to Ferrari after spending 12 years with Mercedes, truly becoming a staple of the team.

This move meant that someone had to make room at Ferrari, so Carlos Sainz is off to Williams. One could argue that this is a severe downgrade. Williams rarely finishes out of the bottom three and Sainz is consistently a top driver. To replace Hamilton, in walks Kimi Antonelli, an 18-year-old rookie F2 driver being given his first chance in an F1 car at one of the biggest teams.

Rookie Gabriel Bortoleto has

joined Sauber for the 2026 season along with his teammate Nico Hulkenberg who made his move from Haas, still on the hunt for his first podium as well as his previous teammate Kevin Magnussen also departing from Haas. To fill these spots, enter in Ollie Bearman and Esteban Ocon. Bearman adds another name to the list of rookies, despite having driven in two F1 races this season. Ocon made his move from Alpine as a result of reserve driver Jack Doohan being promoted to a seat at Alpine.

One can only hope that the 2026 season will live up to the 2025 season and hopefully bring even more surprises and drama.



Max Verstappen celebrates fourth F1 world title in Las Vegas

INTERVIEWS:

IMPORTANT QUESTIONS FOR STAFF AND STUDENTS

EMILY, ZOE, AND LEAH

MR COZIER:

Q: What was one thing that you wanted to change or bring attention to when you became a headteacher?

A: When I first became headteacher here there was no uniform, so I wanted to bring a uniform here. It took me three years to convince the governor to allow me to do it.

Q: Are there anything changes coming for Highgate Woods?

A: One of the things we're discussing at the moment is how we are going to organise the curriculum. This will change from September. Post 16 won't feel the difference probably, but in the rest of the school we are going to have class sizes that are a little bit bigger than they are at the moment.

Q: What's your favourite thing about Highgate wood school?

A: The people and community; I love the vibe of our school. I feel like people are serious about what they do here, but are still relaxed enough that

they can have fun as well. I don't like schools where everything's really stiff and rigid. I like the fact that we're a school that feels a bit more relaxed but still purposeful.

Q: What's a topic or subject outside of school that you strongly believe in?

A: Equality. I feel like everybody has a right to be treated with humanity, sensitivity, and kindness. Everyone should have the opportunity to feel valued and important.

TEACHERS:

Q: What's your favourite thing about the school?

Miss Vasquez: The staff and the ambience.

Miss Ahmet: My favourite thing about the school is the way everybody comes together, and it doesn't matter whether you're a student or a teacher. It's really supportive and helpful. I've been here for a decade because of the community.

Miss Dragusha: The students.

Mr Nayar: How friendly the

Staff and students are

Mr Ali: I like the diversity of the students, the friendliness of the staff, I like the facilities of PE, and how they are supportive of PE as well.

Miss Julian: I think probably the relationships that staff have with students. It's very different from lower down in the school: it's more of a friendly relationship.

Miss Diego: The friendship between the members of staff.

Mr Teagle: The students, because they are very diverse and everyone's quite friendly most of the time.

Q: What's your favourite part of being a teacher?

Miss Vasquez: Going home after school!

Miss Ahmet: My favourite part of being a teacher is seeing everyone succeed: seeing the whole process of students learning something, and then enjoying the outcome when they all do really well.

Miss Dragusha: Seeing the students progress.

Mr Nayar: In this school I have quite a lot of control over what I'm doing. It's also that there are some students that can change their whole entire life by getting them to do science well.

Mr Ali: Helping students who have potential in sports, in academics, and in just general, as well as personal qualities.

Miss Julian: That's really difficult. I guess I would say the teaching part. I like being in the classroom and teaching the lessons; but again, I think probably the 6th form, because I've always been in the 6th form. I love seeing people go from 16-year-olds with a bunch of GCSEs to actually going on to study for a degree or course somewhere they love.

Miss Diego: To see the light when the penny drops and they go, 'oh yhhh! I got it. I understand now.' And to see when you get the grades that you deserve.

Mr Teagle: Apart from the holidays – obviously! – it's that working with young people is different every day, even when the lessons kind of repeat each year.

Q: Why did you want to be a teacher?

Miss Vasquez: I think this country needs to speak another language, because your English is good but you're lacking with other languages.

Miss Ahmet: I knew I didn't want to sit behind a desk day in and day out; I wanted to be with people. I knew I enjoyed my time with younger people. My family members are teachers as well, and I've only ever heard good things.

Miss Dragusha: I didn't know what else to do, but I used to play teachers with my family friends, so I would act like the teacher when I was younger. But then it got to the stage where I was like, 'let's just try it,' and then I loved it.

Mr Nayar: It was an accident. I worked in a web agency. I was made redundant. Then when I was applying for jobs, the government was offering loads of money to be a science teacher. They were going to pay a salary and tuition fees and everything, so I thought I'd have a go at that. I started it. I thought, 'oh it's quite fun and big holidays!'

Mr Ali: I always wanted to help people, and when I worked with the police it was too late for that, so I wanted to help people earlier. Teaching was perfect for that.

Miss Julian: I didn't! After university I did my psychology degree. After, I did a load of care work, and I thought I was going to be a clinical psychologist. However, I missed the deadlines and before applying to the next year I

thought I'd do my teaching certificate and just stayed here.

Miss Diego: I always wanted to be a teacher, even when I was a kid doing my A-levels. I was already teaching little children to read and write. I always found it really rewarding.

Mr Teagle: I always sort of did. I wanted to be a doctor, but I didn't really like chemistry. Then I liked school believe it or not. I like teaching, the giving knowledge part sounds a bit corny, but I like that and then also just working with different people.

Q: What's your favourite thing about your subject?

Miss Vasquez (MFL): We touch a lot of topics: it's not only history or not only geography. And I love my students.

Miss Ahmet (MEDIA STUDIES): My favourite thing about Media Studies is that it's so relevant to everybody, as we all consume media. It's something that everyone should be studying.

Miss Dragusha (SOCIAL SCIENCES): It's applicable to everyday life, and personally I think it should be a core subject at GCSE. Everyone should study social sciences; it makes us better people.

Mr Nayar (SCIENCE): That it's not made by a man. We're trying to learn stuff

that we can't really understand, because we didn't invent any of it.

Mr Ali (PE): PE is just the best subject. I could have taught three other subjects, but I chose PE because it doesn't feel like I'm working – in terms of looking at the clock and thinking how many hours I have left. At the end of the day, it's always fun and there's always something to look forward to.

Miss Julian (PSYCHOLOGY): Psychology is relevant to every part of everyone's lives.

Miss Diego (MATHS): How it relates to all aspects of life. Everything can be written in maths, even love.

Mr Teagle (ENGLISH): It allows people to think about the world more than perhaps maths or a science, where it's very this is the answer. English means you can discuss a lot of different things; you can base it in a book, but actually you're discussing the world.

STUDENTS:

Q: What do you think of the new uniform?

7A Joseph Brown: I think that the uniform is good although the jumper can be hot at times - but at least we can sometimes take that off.

8S Eva Crewe: I like it more than the old one, but I don't really like having to wear

jumpers all the time.

9T Sam Maynard: I think it's good; I didn't like wearing a blazer. I also like the jumpers, and I think the logo looks good.

10G Erin Walker: I think it's better not having to wear a blazer.

11E Isla Mathew: I think it's better than it was before, because we don't have to wear blazers.

Q: What's the main thing you want to improve about the school?

7A Joseph Brown: It would be good if we could get more inclusivity in the school clubs. I would also really love it if we had more games in school as well.

8S Eva Crewe: Better toilets everywhere and more non-uniform days.

9T Sam Maynard: I think the schools main improvement could be to make it cleaner.

10G Erin Walker: Get rid of the jumper on the jumper!

11E Isla Mathew: I would like the school food to be improved.

Q: What's your favourite thing about school?

7A Joseph Brown: I really like how there is a wide choice of what you can get for lunch, and that lessons have a good balance between being challenging and enjoyable.

8S Eva Crewe: The teachers

(some of them...)

9T Sam Maynard: The people, the community.

10G Erin Walker: My favourite part about the school is the PE department.

11E Isla Mathew: I really love some of the teachers, especially Miss Kiciak.

Q: What's a club you would like the school to do?

7A Joseph Brown: A Doctor Who fan club!

8S Eva Crewe: Maybe a fashion club?

9T Sam Maynard: Skiing club.

10G Erin Walker: I would love more opportunities to play badminton.

11E Isla Mathew: I would like a dance club to start.

Q: What's one way you think the school could be more environmentally friendly?

7A Joseph Brown: Encourage the kids to walk or take the bus to school.

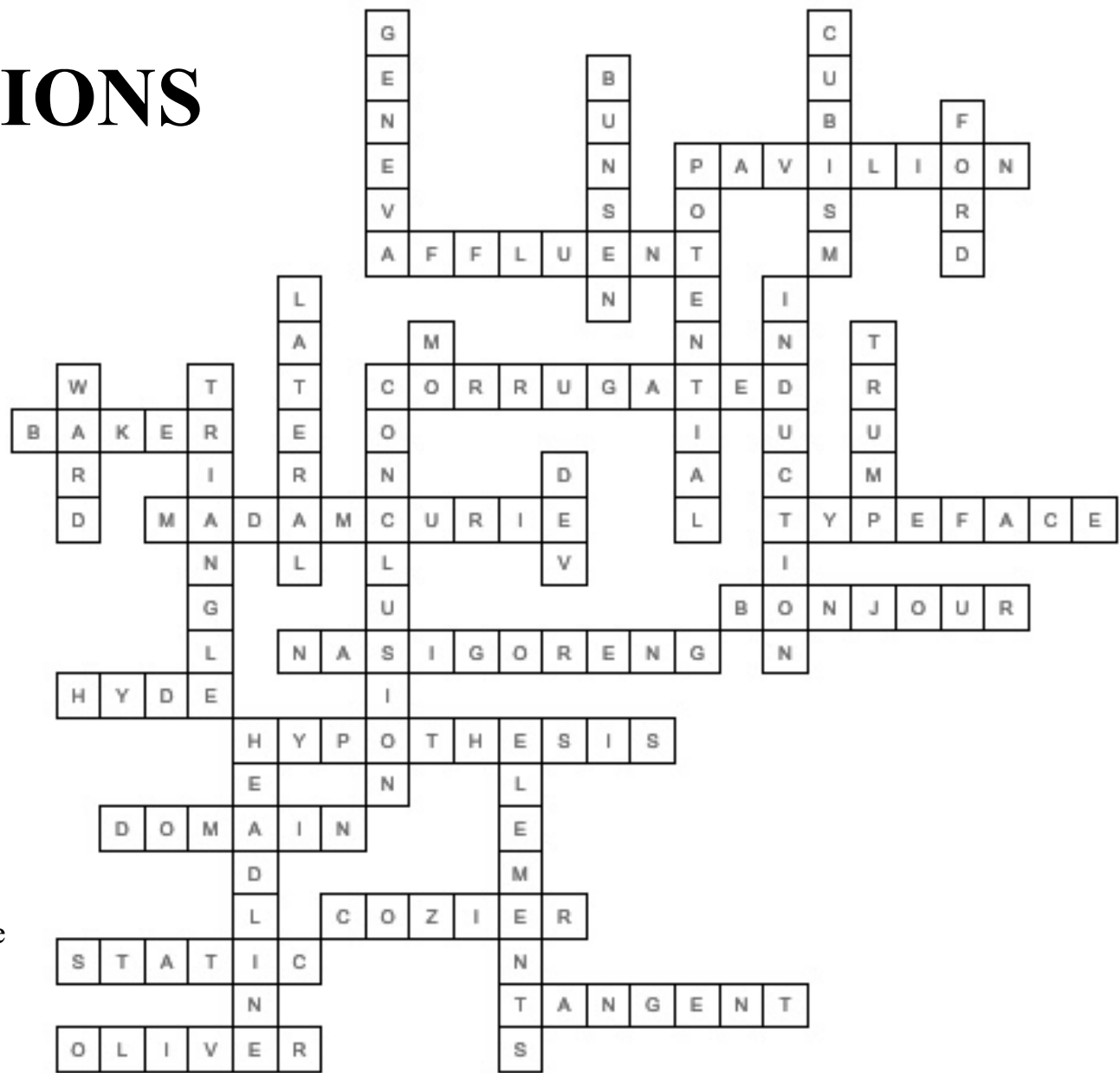
8S Eva Crewe: I think the school sells too many plastic bottles.

9T Sam Maynard: Make sure to turn off the lights in the classrooms when it's light outside.

10G Erin Walker: Get rid of the plastic bottles (like they said they would!)

11E Isla Mathew: The school should cut out the plastic water bottles.

SOLUTIONS



TRIVIA

BIOLOGY: To have one or more extra fingers and/or toes

GEOGRAPHY: Maine

LITERATURE: Charles Dickens

HISTORY: England

SPORT: 18 inches

PHYSICS: *Finnegan's Wake* by James Joyce ('Three quarks for Muster Mark!')

MUSIC: Joni Mitchell

DRAMA: *Les Misérables*

POLITICS: Harold Wilson

ART: Bauhaus

MATHS PROBLEM: 094

Let $\angle ACM = x^\circ$ and $\angle BCN = y^\circ$.

Using the base angles property of isosceles triangles ACN and BCM, we have $\angle ANC = 43 + x$

and $\angle BMC = 43 + y$.

In triangle CMN, $43 + (43 + x) + (43 + y) = 180$.

Therefore, $\angle ACB = x + 43 + y = 94$.

FIND THE LINK

THE LINK BETWEEN THE THREE PHOTOS WAS PEARL.

VERMEER: GIRL WITH THE PEARL EARRING; JANIS JOPLIN (NICKNAMED/KNOWN AS PEARL); AND THE ATTACK ON PEARL HARBOUR.

THE NECK OF THE WOODS TEAM:

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AND THANKS TO MS AHMET FOR EVERYTHING!