

Course Tier Information (where appropriate):

One tier of entry 9 - 1

Course Assessment:

**Component 1: Written exam**

**Component 2: Devising drama**

**Component 3: Texts in practice**

**General Course Information:**

This specification ensures continuity for students progressing from GCSE Drama to A-level Drama. Students who go on to A-level are already familiar with studying a whole set text for the written paper. They have built solid foundations in reviewing a live theatre production and in interpreting key extracts. All of these aspects feature in the A-level as well as the GCSE.

Students learn to collaborate with others, think analytically and evaluate effectively. They gain the confidence to pursue their own ideas, reflect and refine their efforts. Whatever the future holds, students of GCSE Drama emerge with a toolkit of transferable skills, applicable both in further studies and in the workplace.

Throughout year 10 and 11, students will use drama to explore ideas and issues in response to stimulus material selected from different times and cultures; study a published play to gain an understanding of the ways in which playwrights, performers, directors and designers use the medium of drama to communicate ideas to an audience; create a devised performance with an accompanying log and prepare a scripted performance. They will also view a professional production and be able to evaluate critically its worth.

**Component 1: Written exam (open book, 1hr 45) – 40% (Externally assessed)**

Section A: multiple choice (4 marks)

Section B: four questions on a given extract from the set play chosen (44 marks)

Section C: one two part question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)

**Component 2: Devising drama (practical with a devising log) – 40% (internally assessed)**

Creating a devised performance in groups, which will be assessed through both a live performance and accompanying devising log. The log will be worth 75% of the total marks awarded for this unit, whilst the practical performances will be worth 25% of the total marks awarded for this unit.

**Component 3: Texts in practice (practical) – 20% (Externally assessed)**

Performance of two extracts from one play. These may be monologue, duologue or group performances.

Useful resources/ways to improve:

[www.bbc.co.uk/schools/gcsebitesize/drama](http://www.bbc.co.uk/schools/gcsebitesize/drama)

<http://www.aqa.org.uk/subjects/drama/gcse/drama-8261>

<http://www.aqa.org.uk/student-support>

[www.shakespeare-globe.org](http://www.shakespeare-globe.org)

[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)

[www.rsc.org.uk](http://www.rsc.org.uk)

## COURSE OVERVIEW — DRAMA

### YEAR 10

SEPT 2019 - JULY 2020 *Topics to be studied during the first year of the course.*

#### Autumn term:

Students will begin with a key skills introductory unit, including the development of practical skills in drama mediums such as movement, mime, staging and characterisation and writing skills such as analysis and evaluation. Students will then begin their mock Component 2, including a devising log, and perform before the end of term.

#### Spring term:

Students will complete their mock Component 2 coursework and then begin work on Component 1 set text *Blood Brothers* by Willy Russell. Students will also see a live theatrical production and learn how to evaluate it successfully, in preparation for Section C of Component 1

#### Summer term:

Students will continue work on Component 1 in preparation for Year 10 exams and will also begin research and devising work for their actual GCSE Component 2 exam.

### YEAR 11

SEPT 2020 - JUNE 2021 *Topics to be studied during the second year of the course.*

#### Autumn term:

Students will continue work on Component 2, including their devising logs and performance of their final piece, which will take place towards the end of term. They will also evaluate the process and final performances as part of their logs. Work on GCSE Component 3 will begin.

#### Spring term:

Students will work on their 2 sections of text in preparation for their external Component 3 performance exam, which will take place at the end of term. Rehearsals outside of lessons are compulsory.

#### Summer term:

Students will revisit all sections of Component 1 in preparation for their final GCSE exam, including timed essays and mock exam papers. Attendance at revision sessions outside of lessons is an expectation.

### HOMEWORK

Homeworks will be evenly spread throughout the course and will take the form of:

- Regular log-keeping (reflection, analysis and evaluation), to accompany practical exploration and devising.
- Note-taking and text annotations

- Extended writing and essays.
- Exam questions: preparation and practise
- Reading and research
- Rehearsals after school
- Learning lines
- Revision



*Ancora Imparo* I am still learning **Michelangelo**