

Course Tier Information (where appropriate):

One tier of entry: 9 to 1

Course Assessment:

Assessment is initially by individual teacher (all our art teachers are officially teacher/examiners), work is internally moderated and then moderated to national standard by visiting external examiners.

Component 1 Controlled Assessment (45 hours): One Portfolio project 60%

Component 2 Exam project (10 hours): Externally set assignment 40%

General Course Information:

Emphasis is on experiencing art in the twentieth and twenty-first centuries through a series of methods and processes. Each component develops into personal work that leads up to a two day exam where the students produce a final piece of work.

Component 1: Students are assessed on 45 hours of work produced in controlled classroom conditions. The portfolio produced in this component is worth 60% of the final grade.

First project: Surfaces

Second project: Revolution

Component 2: Term 5: Externally Set Assignment in Art and Design

Producing a personal outcome or outcomes under exam conditions within 10 hours.

Students demonstrate knowledge and skills they have learned during Component 1, under controlled conditions.

Each component is assessed using the following four assessment objectives, each worth 25% of the overall:

AO1: develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.

AO2: refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

AO3: record ideas, observations and insights relevant to their intentions in visual and/or other forms.

AO4: present a personal, informed and meaningful response, demonstrating analytical and critical

Useful resources/ways to improve:

www.tate.org.uk is fantastic! Sign up for e-mail alerts on happenings, events, etc., many of which are free

And

Make sure at least 90 minutes a week of independent art work/homework is completed.

Build a good relationship with your teacher – you will do well when you are enjoying your artwork, as you will be inspired and will take pride in the outcomes.

Come to Art Club after school or at lunchtime.

Check out gallery/exhibition reviews and go to as many as you can. Make sure you record the trip with sketches and notes. Discuss what you have seen with friends and family – and let your teachers know too.

COURSE OVERVIEW —ART & DESIGN

YEAR 10

SEPT 2019 - JULY 2020 *Topics to be studied during the first year of the course.*

First project theme: Under the surface

Introductory skills building sessions in the formal elements meeting the four assessment objectives

Developing an introductory personal project chosen by the student that relates to the theme and brings together all the skills learnt in this term.

Under the surface continues

Selecting and reviewing ideas for a final outcome. Producing a personal outcome or series of outcomes over the space of 5 hours in exam conditions.

Second project theme: Revolution

Recording and analysing reference material and integrating it with the developing work. Sourcing primary and contextual references for personal ideas.

Recording and analysing reference material and integrating it with the developing work.

Producing a personal outcome or outcomes.

YEAR 11

SEPT 2020 - JUNE 2021 *Topics to be studied during the second year of the course.*

Personal Portfolio controlled assessment. Continuing Revolution.

Students demonstrate independently the knowledge and skills they have learned during component 1, under controlled conditions

Independent development of the theme Revolution.

Students demonstrate knowledge and skills they have learned during component 1 and 2, under controlled conditions within a 10 hour exam.

Externally set assignment.

Independent investigation and development of given theme leading up to 10 hour examination.



“Success depends in a very large measure upon individual initiative and exertion, and cannot be achieved except by a dint of hard work.” **Anna Pavlova**