

## Years 10/11

(Feel free to look at the Y8/9 list too—there are good things there)

### Crime/Mystery

*Truman Capote: In Cold Blood*  
*Raymond Chandler: Farewell My Lovely*  
*Agatha Christie: The Body in the Library*  
*Emma Healey: Elizabeth is Missing*  
*PD James: Death in Holy Orders*  
*Elmore Leonard: Killshot*  
*Stuart Turton: The Seven Deaths of Evelyn Hardcastle*

### Classics

*Jane Austen: Emma*  
*Charlotte Bronte: Jane Eyre*  
*Charles Dickens: A Tale of Two Cities*  
*Alexandre Dumas: The Count of Monte Cristo*  
*Daphne du Maurier: Rebecca*  
*Gustav Flaubert: Madame Bovary*  
*Thomas Hardy: Tess of the D'Urbervilles*  
*William Thackeray: Vanity Fair*  
*Leo Tolstoy: Anna Karenina*  
*Oscar Wilde: The Picture of Dorian Grey*

### Fantasy & Horror

*George RR Martin: A Game of Thrones*  
*Mervyn Peake: Gormenghast Trilogy*  
*Mary Shelley: Frankenstein*  
*RL Stevenson: Dr Jekyll and Mr Hyde*  
*Bram Stoker: Dracula*

### Contemporary

*Chimamanda Ngozi Adiche: Purple Hibiscus*  
*Jonathan Coe: Middle England*  
*Maja Lunde: The History of Bees*  
*Zadie Smith: On Beauty*

### Humour

*Douglas Adams: The Hitchhiker's Guide to the Galaxy*  
*Jane Austen: Northanger Abbey*  
*Stella Gibbons: Cold Comfort Farm*  
*Joseph Heller: Catch 22*  
*JK Jerome: Three Men in a Boat*  
*Sue Townsend: The Growing Pains of Adrian Mole*

### Short Stories

*Angela Carter: The Bloody Chamber*  
*Henry James: The Turn of the Screw & other stories*  
*James Joyce: Dubliners*  
*HP Lovecraft: The Whisperer in the Darkness*  
*Edgar Allan Poe: Tales of Madness*

### Thrillers

*MA Bennett: S.T.A.G.S.*  
*Cat Clarke: The Lost And The Found*  
*Nick Lake: There Will Be Lies*  
*Sarah Pinborough: 13 Minutes*  
*Tom Pollock: White Rabbit, Red Wolf*

**Years 10/11**

**Historical**

*Sebastian Faulks: Birdsong*  
*Jamilla Gavin: Coram Boy*  
*Tanya Landman: Buffalo Soldier*  
*Madeline Miller: The Song of Achilles*  
*Sally Nicholls: Things a Bright Girl Can Do*  
*CJ Sansom: Revelation*  
*Robin Talley: Lies We Tell Ourselves*  
*Alice Walker: The Color Purple*  
*Markus Zusak: The Book Thief*

**Non-Fiction**

*Mary Beard: Women and Power*  
*Bill Bryson: A Short History of Nearly Everything*  
*Steve Jones: Coral, A Pessimist in Paradise*  
*George Orwell: Down and Out in Paris and London*  
*Carlo Rovelli: Seven Brief Lessons on Physics*  
*Joe Simpson: Touching the Void*  
*Greta Thunberg: No One is Too Small to Make a Difference*  
*Yanis Varoufakis: Talking to my Daughter about the Economy*

**Science Fiction**

*Naomi Alderman: The Power*  
*Isaac Asimov: Foundation*  
*Ray Bradbury: The Martian Chronicles*  
*Ernest Cline: Ready Player One*  
*Philip K Dick: Do Androids Dream of Electric Sheep?*  
*Aldous Huxley: Brave New World*  
*HG Wells: The War of the Worlds*

**Modern Classics**

*Iain Banks: The Wasp Factory*  
*F Scott Fitzgerald: The Great Gatsby*  
*William Golding: Lord of the Flies*  
*Graham Greene: Brighton Rock*  
*Ernest Hemingway: The Old Man and the Sea*  
*Harper Lee: To Kill a Mockingbird*  
*Ian McEwan: Atonement*  
*Yann Martel: Life of Pi*  
*George Orwell: Nineteen Eighty Four*  
*JG Salinger: The Catcher in the Rye*  
*Dodie Smith: I Capture the Castle*  
*John Steinbeck: The Grapes of Wrath*  
*Evelyn Waugh: Brideshead Revisited*

**War**

*Erich Remarque: All Quiet on the Western Front*  
*JG Ballard: Empire of the Sun*  
*Art Spiegelman: Maus I & II*  
*Pat Barker: Regeneration trilogy*

**Auto/Biography**

*Maya Angelou: I Know Why the Caged Bird Sings*  
*Brian Keenan: An Evil Cradling*  
*Laurie Lee: Cider with Rosie*

**Poetry**

*Simon Armitage: Killing Time*  
*Carol Duffy: The World's Wife*  
*Benjamin Zephaniah: Wicked World*