

	<b>Unit of work &amp; brief outline of what will be covered.</b>	<b>Key Objectives – what will students learn</b>	<b>Assessment</b>
1	Mark making. Developing drawing skills and relating process and materials to intentions.	Control of line, tone and shade. How to link mark making to emotion. Demonstrate an understanding of the formal elements and how they link to recording through drawing.	Metal objects, drawn with regard to surface texture, tone and shade.
2	Mark making monsters.	Looking at monsters in art and popular culture. Students will create their own monster, it's appearance and a narrative. They will use the skills learnt by mark making to choose a suitable aesthetic approach for their monster.	Finished illustration of a mark making monster.
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