

	Unit of work & brief outline of what will be covered.	Key Objectives – what will students learn	Assessment
1	Perspective. 3D in art, craft and design. Windows and doors clay pieces.	One-point and two-point perspective. How to accurately create 3D shapes in 2D space. Designing clay pieces inspired by windows and doors from different cultural starting points.	Two-point perspective drawing.
2	Making, firing and glazing the windows and doors clay constructions.	Making and bisque firing clay pieces using the slab method. Glazing and re-firing clay pieces. Using clay marking techniques such as: scribing, carving, imprinting.	Finished clay response.
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