

Transition to Advanced Level Fashion and Textiles

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FASHION IS A
LANGUAGE. SOME
KNOW IT, SOME
LEARN IT, SOME
NEVER WILL - LIKE
AN INSTINCT.

-EDITH HEAD

Welcome to A Level Fashion and Textiles

Now that you've decided to study Fashion and Textiles at A Level, you'll need to do a bit of preparation. This pack contains information regarding the course structure, the summer project, suggested equipment list and resources to prepare you to start your A level in September.

The purpose of studying Art at A Level is to encourage you to develop the skills, knowledge and understanding to allow you to 'think like a designer' such as:

- ⇒ *Being open to taking design risks and showing innovation*
- ⇒ *Thinking creatively, innovatively and critically*
- ⇒ *Working collaboratively and using feedback from users, peers and expert practitioners*
- ⇒ *Considering the creative and manufacturing worlds*
- ⇒ *Developing an awareness of the needs, wants and values of users and clients*
- ⇒ *Applying your knowledge and experience to real world contexts*
- ⇒ *Learning new processes associated with the creation of exciting prototypes*
- ⇒ *Taking a design forward and developing an original prototype with flair*
- ⇒ *Working safely and skilfully to produce high-quality prototypes*
- ⇒ *Understanding the cultural, economic, environmental, historical and social factors that influence designs*



What do I have to do in A Level Fashion Textiles?

There are three components of the course- one Non-Exam Assessment unit and two exam papers. The table below summarises the evidence you will produce for each component:

A Level Components	What will I need to do?	What will this include?
<p>Non-Exam Assessment (NEA) <i>(coursework)</i></p> <p>50%</p>	<ul style="list-style-type: none"> - Produce a portfolio on a self-identified context working with a user/client - Explore your chosen context before producing a brief for your product development - Produce creative ideas and develop these to a final concept - Create final prototype(s) 	<ul style="list-style-type: none"> ⇒ Primary and secondary research ⇒ Experimentation with a range of materials and techniques ⇒ Developing ideas using CAD ⇒ Produce toiles and final prototype(s) ⇒ Evaluate final products considering third party opinions
<p>Externally Set Assignment 1 'Technical Principles' <i>(Exam)</i></p> <p>30%</p>	<p>2 hour 30 minute long exam taken in the summer of year 13</p> <p>The paper will be out of 120 and consist of a mixture of short and longer answer questions.</p>	<p>You will be expected to show an understanding of topics including:</p> <ul style="list-style-type: none"> ⇒ Materials, their characteristics and applications ⇒ Joining and finishing methods ⇒ Enhancement of materials ⇒ Industrial and commercial practice
<p>Externally Set Assignment 1 'Designing and Making Principles' <i>(Exam)</i></p> <p>40%</p>	<p>1 hour 30 minute long exam taken in the summer of year 13</p> <p>The paper is split into 2 sections:</p> <ol style="list-style-type: none"> a. Product Analysis – based on visual images of one or more fashion products (30 marks) b. Commercial Manufacture – consisting of a mixture of short and longer answer questions (50 marks) 	<p>You will be expected to show an understanding of topics including:</p> <ul style="list-style-type: none"> ⇒ Design methods and processes ⇒ Cultural and technological changes impact on fashion and design ⇒ Responsible design ⇒ Project management

Transition Tasks

Before enrolment, you will need to complete the following tasks:

1. Produce a mood board that represents you – think about how you can show your interests, influences and aims. This should be no smaller than A3 in size and can include found images and photographs as well as samples of materials.

2. Produce a research project based on one of the below Fashion Designers

⇒ *Vivienne Westwood*

⇒ *Alexander McQueen*

⇒ *Coco Chanel*

⇒ *Christian Dior*

This should include the following slides:

- *Mood board of collected images outlining the chosen designer and their key designs.*
- *400 words giving an overview of your chosen designer and analysing the design style, and key influences.*
- *Investigation of 2 key garments/outfits from the designer with a written synopsis outlining the significance of the products to the designer and their impact on wider design*

3. Fashion Illustration - Watch <https://youtu.be/B0tCRiYL4o0> (Fashion Illustration ~ Hints and Tips)

- *Experiment with a range of media (eg: Penci, Pencil Crayons, Pen, Water Colour, Coloured Paper, Leaves, Petals etc) to show ideas inspired by the design you researched for task 2.*

4. Watch the 'Chanel Haute Couture Spring/Summer 2020' show -

<https://www.youtube.com/watch?v=3IbXHJkDxKA>

- *Using inspiration from watching the catwalk show of Chanel's Spring/Summer 2020 collection create a range (minimum 5) of dresses, skirts/top and trousers/tops that reflect this.*
- *Keep to the colour palette provided by the catwalk show, silhouette and design features too.*

*Document your project in any format you wish- sketchbook, loose sheets, digitally...

Any queries email: can@hws.haringey.sch.uk

Equipment List

In September you will be provided with specialist equipment for practical work in addition to this please find below a suggested list of materials to aid you studies for A Level Fashion and Textiles:

- A selection of drawing pencils-(B, 2B, 4B etc.)
- 2H pencils for pattern cutting
- Selection of fine-liner pens (2 different width nibs)
- Your preferred drawing and/or painting mediums
- A selection of paintbrushes- (soft and stiff bristle)
- Soft coloured pencils or watercolour/Aquarelle
- Selection of paper- cartridge/textured/watercolour
- 30cm ruler
- A4 lever arch file and dividers



Suggested Reading

Websites:

The British Fashion Council - <https://www.britishfashioncouncil.co.uk/>

The Fashion and Textile Museum - <https://www.ftmlondon.org/>

The Fashion Museum, Bath - <https://www.fashionmuseum.co.uk/>

Victoria and Albert Museum - <https://www.vam.ac.uk/>

First View - <http://firstview.com/>

YouTube

Zoe Hong - <https://www.youtube.com/c/zoehongteaches/about>

British Fashion Council - <https://www.youtube.com/user/BritishFashionTV>

Books:

AQA AS/A-Level Design and Technology Fashion and Textiles by Pauline Treuherz, Amanda Dick and Denise Davies (2018)

Fashion Design by Sue Jenkyn Jones (2005/2011)

The Fundamentals of Fashion Design by Richard Sorger (2012)

50 Fashion Designers You Should Know by Simone Werle (2010)

Fabric for Fashion; The Complete Guide by Clive Hallett and Amanda Johnston (2014)

Fashionopolis: The Price of Fast Fashion and the Future of Clothes by Dana Thomas (2020)

Fashion Publications:

These are available as printed magazines and online formats.

Vogue

Harpers Bazaar

Stylist

Dazed

Reading List Tasks:

- Create a visual mind map of key ideas. Use drawings, images and photographs to illustrate this.
- Keep a Pinterest board (or similar) of interesting images/designs/prints
- List key terms and vocabulary- research meanings and/or context.
- Write a list of key questions and/or discussions points that are raised